THE APRIL SILVERSHEET AND ITS NEW SPRING PHOTOPLAY ATTRACTIONS

Famous Stars of Screen Appear in New Pictures

Wesley Barry, Rudolph Valentino, Dorothy Dalton and Gish Sisters in the Week's Film Attractions.

NOTHER brilliant screen program is announced by the five major photoplay theaters of the city for the week at hand. Wesley Barry will appear at the Metropolitan in a picturization of Booth Tarkington's "Penrod" stories, while Rudolph Valentino and Dorothy Dalton are co-starred at the Columbia in "Moran of the Lady Letty." D. W. Griffith's "Orphans of the Storm" continues at the Rialto and the Palace will offer Thomas H. Ince's latest production, "Hail the Woman." The programs in detail are announced herewith:

RIALTO.

"Orphans of the Storm."

D. W. Griffith's "Orphans of The Storm." based on the stage play.
"The Two Orphans," continues at Moore's Rialto for the current week

Moore's Righto for the current week beginning today.

Alway's dominating in "Orphans of The Storm" remains the picture of Henriette and Louise, the loveliest bit of genre on the whole mighty canvas. Lillian and Dorothy Gish appear in these characters, while Joseph Schildkraut is seen as Henriette's lover, and Monte Blue as Henriette's rescuer in the now famous cavalry ride.

Mous cavalry ride. New material introduced by Mr.
Griffith in the wild Carmagnole
dances and aw feeling by Creighton
Hale and Porter Strong in the comic roles add hugely to the mirth of the comic interludes which are doubly enjoyed in view of the nerve-wrack-ing tension of scenes which have

Others appearing in the superb cast include Frank Lessee, Lucille La Verne, Kate Bruce, Sheldon Lewis, Frank Puglia, Sidney K. Herbert, Catherine Emmett, and Morgan Wellsee.

Another reature of the presenta-tion which will be continued during the current showing is the rendition of the especially arranged interpre-tative orchestra score by the famous Rialto Orchestra, which will con-tinue under the combined direction of Mr. Gustav Hinrichs, formerly director of the Metropolitan Opera. New York, and Mr. R. Bond Gotta, resident director. In this connec-tion it should be noted that shows with orchestral accompaniment will be given twice daily at the Rialto, beginning today at 3 p. m., reverting to its customary policy of continuous showing from 11 a. m. to 11 p. m. daily, presentations starting at 11 a. m; 1:30; 4:00; 6:15; and 8:30 p. m. respectively.

COLUMBIA.

"Moran of the Lady Letty."
George Melford's powerful and appealing tale of romance, adventure and love on the high seas, "Moran of the Lady Letty." based on the story by Frank Norris, the world-famous author of "The Octopus." "The Pit." and other stories, and featuring in its cast Rudolph Valentino and Dorothy Dalton, will be presented for an extended en-gagement at Loew's Columbia The-

er this afternoon. Rudolph Valentino will be re-cembered as the star of "The Four Horsemen of the Apocalypse" and "The Sheik." Dorothy Dalton will be recalled as one of the most bril-liant stars of the screen since the time she first became famous under the direction of Thomas H. Ince.

METROPOLITAN.

"Penrod." With "Freekles" Barry. "Penrod." with his gang, Herman. Verman, Sammy Williams, and all the rest of Booth Tarkington's kids, will occupy the screen at C-andall's Metropolitan for the week beginning this afternoon in Marshall Nellan's special picturization of the

Neilan has incorporated episodes unique two-real comedy. "The from practically all of the most Boat" as an extra added attracnopular of the Tarkington "Penrod" of the Tarkington "Penrod including "The Pageant of ble Round." "The Evils of "School," "Soaring." "The in." "The Big Show." "The Drink, "School," "Soaring, The Starring Corinne Griffith, will be the Corinne Corinne Griffith, will be the New Star," "Tar," and the "Circus," He has brought to it a cast led by Wesley "Freckles" Barry, and including Marjorie Daw, Clara Horling Marjorie cluding Marjorie Daw, Clara Horton, Tully Marshall, "Sunshine stirring narrative of the South Seas sammy" Morrison and "Brother' Florence, Gordon Griffith, Claire McDowell, Mayme Kelso, Baby Peggy Montgomery, Noah Beery, Peggy Montgomery and athers. Eugenic Besserer and others. To these stars is intrusted the

To these stars is intrusted the task of vitalizing the movement of the Tarkington characters before a background of interior and exterior settings that create and maintain the irresistible atmosphere of the stories. Personally directed by Marshall Neilan, "Penrod" enhances rather than sacrifices the universality of appeal exerted by Penrod and his pals to every age and rather than sacrifices the univer-sality of appeal exerted by Pen-rod and his pals to every age and

a wide variety of supplementary subjects of a quality commensurate with the high artistic level mainby the feature they em-in addition to the new is-the Pathe News and the sues of the Pathe News and the weekly grist of Topics of the Day. there will be shown a Prizma film. "Sunshine Gatherers."

PALACE.

many starring productions for liam S. Hart. Charles Ray, Dorothy Dalton and other noted screen players. The production was di-rected by John Griffith Wray un-

Hail the Woman" is a classic in

Next Week's Shows.

NATIONAL - Ziegfeld Follies," with Raymond Hitchcock, Vera Michelena, Fanny Brice, Ray Dooley, W. C. Fields, Flor-ence O'Denishawn, John Clarke, Mary Eaton, Mary Milburn, Van and Schenck and O'Donnell and Blair.

B. F. KEITH'S—Blossom Seeley and company; the Avon Comedy Four; Will M. Cressy and Blanche Daynes; Ona Munson and company; Walters and Wal-ters; Jim McWilliams; Daisy Nellis; the Wilson Aubrey trio.

BELASCO - "Whirl of New York." a Shubert cameo revue with Nancy Gibbs, Kyra, Bard and Pearl and company of fifty.

COSMOS-The Crisp Sisters in a dainty revue; the Morrells, singing skaters; Seymour and Yates in "Between Dances;" Walter Fisher in "Come Out of the Kitchen;" Howard and Lewis; "Uncle Tom's Cabin" in film; West Is West" and other acts.

STRAND-Frank W. Stafford "Rip Van Winkle's Dream;" The Rackes, equilibrium; Arnold Grazer, musical comedy star; Walter Fenner in "Show Me;" Miller and Selz; Miss Dupont in "Golden Gallows."

GAYETY—Gas Fay in James E. Cooper's "Folly Town."

MFTROPOLITAN-John Barry-more in "The Lotus Eater," with Anna Q. Nilsson. J. Barney Sherry, Colleen Moore, Wesley "Freckles" Barry, Frank Currier

CRANDALL'S — First three days, Norma Talmadge in "Love's Redemption;" beginning Wednesday. Cullen Landis in "Watch

RIALTO-"Find the Woman." with Harrison Ford and Alma

characterizations by Florence Vidor, Theodore Roberts, Madge Bellamy, Lloyd Hughes, Tully Marshall and others. The production reflects drama from the screen so poignantly and vividly real as to enthrall the most critical audience and it will be supplemented, additionally,

The supporting cast includes Walter Long. Charles Brindley. Building again. Made Wayne, Cecil Malentino is seen as a San Francisco society idler shampfaided and make whose creed in the story developes into a strength by the equality in the service of the village when it is research the brute strength and interesting and the brute strength and the proposition of the walk in the brute strength and interesting and interesting and interesting and interesting and the strength and interesting and interesting and interesting and the strength and t are tense and dramatic, and the climax, in which the idler, now a man of action, drives the captain lato the sea in a spectacular battle on deck for the girl, makes one of the most gripping and powerful climaxes ever brought to the silver sheet.

forces the family recognition on the very day that the father is being papers throughout the country. Higher papers throughout the country. Higher papers throughout the country higher papers throughout the country. Higher papers throughout the country higher papers throughout the country. Higher papers throughout the country higher papers throughout the country. Higher papers throughout the

CRANDALL'S.

"Fifty Candles."

Two photoplays of unusual interest and magnitude will be presented for the first times in Washington at Crandall's Theater during the cur rent week. Beginning today and con Neitan's special picturization of the famous boy stories.

Into this eight-reel masterpiece Neitan has incorporated episodes. tion, while from Wednesday to Saturday, both inclusive, Vitagraph's special production of "Island Wives," starring Corinne Griffith, will be the

Despite the magnitude and im- LEARN HOW BEFORE LEARN HOW BEFORE Singers. "There has never been any question in my mind." Miss Painter said. "but that the best teachers in the

"Hail the Woman!" Thomas H. Ince's dramatic masterplece, will be offered at Loew's Palace this afterpose for a week's anagement. It is she'd try a cigarette on the set at the country. The greatest advantage abroad was that young singers were to derive an opportunity, their imperfections were tolerated in the hope that as they grew they might denoon for a week's engagement. It she'd try a cigarette on the set at is a powerful production, built on the studio while things were being shifted about. Looking very brave and wise, she lighted it and took a must be almost perfect, must already have achieved great success. That is why, before the war, Europe was omany starring productions for it another way. She inhaled-hard

ing—near strangulation—and the day's work had to be called off." Asked if she was the young and





by an array of screen subjects and by a splendid overture selection by

TO YOUNG SINGERS. SAYS PRIMA DONNA

Unusual opportunities are awaiting American singers, according to Eleanor Painter, who is appearing in "The Last Waltz." the Oscar Straus operetta which comes to Poli's tonight. It is the belief of the prima donna that the chaotic conditions abroad brought about by the war have resulted in the creation of places on the American stage for our own

PHOTOPLAY STAR

"If you must smoke, be sure you know how—and then don't." is the odd way Shirley Mason, the popular Fox star, who appears at the Strand Theater all week, beginning today, in "The Ragged Heiress," solves the cigarette problem.

"If we could only give young men and women encouragement, there in the country. The greatest advantage an innocent looking little cigarette

velop into big artists. In America, the public demands that a singer is why, before the war, Europe was full of American singers who were fine artists, but who could not obtain

roles requires years of patient toil and study, and to be able to accom-plish the best results, one should be



Wesley Barry Selected As the Ideal "Penrod"

Booth Tarkington Chooses "Freckles" From A List of Forty Actors to Play Juvenile Role.

papers throughout the country.

His first position was on the St. papers throughout the country.

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attempt to out-Tarkington Tarkington would be just as foolish as to try to out-Shakespeare Shakespeare. Booth Tarkington is undoubtedly the greatest living word painter of American boyhood.

PREMATURE FAME INJURES AN ACTOR, ATWILL DECLARES

"There are two distinct types of

the oft-heard cry of the dearth of lucrative in projecting their own personalities than in "In the beginning of a career on the stage, a player should not be a victim of too early success. One should never come into the big metropolitan cities until one feels engagements at home.

"To become a singer of leading roles requires years of patient toll and study, and to be able to accom-

nue Grand Theater, for Thursday night, April 6, only. At the 8 and 5:30 o'clock performances the Glad.

BENNY'S VIOLIN ding Sisters will appear in a series of popular song hits and intricate ces. The Thursday night added attractions at the Avenue Grand have achieved wide popularity since inaugurated as a special feature by Mr. Lohmeyer.

of several people and will devote himself exclusively to acting in "A Tailor Made Man." Joseph de Grasse, who directed "The Old Swimming Hole," will direct this also.

VAUDEVILLE STAR AT THE BELASCO IS A REAL ARTIST

Almost everybody who is familiar the inimitable whistler and entertainer who fashions interesting pictures from just plain smoky soot.
Not so many know, however, that
Rudinoff, the Parisian artist, whose copper etching of the Christ is among the priceless exhibits in the Library of Congress, and Rudinoff. the public entertainer, are one and the same individual. Rudinoff comes to the Belasco this

paintings hang in the leading galhibited at the Corcoran Art Gallery in Washington, is one footlight per-former of rare culture and charm. His work as a public entertainer Hail the Woman." is a classic in Asked if she was the young and to not plish the best results, one snould be able to sing and study at the same cannot last, for they have no technical foundation on which to build a some still pursues, partly because he nical foundation on which to build a solid structure, which will stand it gives him the leisure time to pursue he proposed in the trying demands of the public that you most need a competent of continual change."



like people everywhere story very much like people everywhere else. It likes pep and jazz, and is disappointed if they are not forthcoming. Perhaps to a greater extent than in any other form of entertainment, vaudeville audiences like to be amused, and Jack Benny, who is on the bill at B. F. Keith's this week, realizes that so long as the servinning of whatever is the servinning of whatever i

pur-the judiciously blend the two maybe he can get 'em both ways.



who is on the bill at B. F. Keith's this week, realizes that so long as he is working in vaudeville, it is up to him to give the customers what they want.

Jack has a theory that a violin is good for ever so many things, as well as an instrument for playing in difficult concertos. That theory may not be welcome among those who are too keen for "art for art's sake." but it suits Mr. and Mrs. Average Man right down to the ground. And when Jack Benny plays a tune on his old fiddle, and makes it talk, and does all sorts of comedy stunts with it, he gets a lot of appreciation, for in his hands, the violin is first and foremost a means of banishing the blues.

Mr. Benny, nevertheless, is a skilled music'an, and he proves it by playing a really difficult selection. However, the audiences, though duly appreciative reality her.

And the welcome among those who was a regular actor—and skilled music'an, and he proves it by playing a really difficult selection. However, the audiences, though duly appreciative reality her.

All was the end of what had been and the beginning of whatever is to be keptining of whatever is to be end of what had been and the beginning of whatever is to be elimination of whatever is to be. It's the whole story. Put it down.

Avery Hopwood, after journey-ling for New York in three weeks.

The asked me after a bit if I'd down.

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skilled musician, and he proves it by playing a really difficult selection. However, the audiences, though duly appreciative, really begin to sit up and take notice, he finds, after that part of the program is over with. Kreisler can get all the applause in the world when he plays, but Charlie Chaplin, with the same violin, would throw an audience into hysteries. Jack muses sagely that if he can judiciously blend the two maybe he can get 'em both ways.

The I was in a lot of pictures.

"After that the speaking parts began. I was to have had a part the first season in 'The Jest,' but I was making a serial then and couldn't. Believe me. I was vastly relieved. I'd got over the camera chills, but the 'legitimate stage,' the very thought of it scared me. At one of the dress rehearsals of 'The Dem Virgin' will be sent on tour.

Three companies of 'The Dem Virgin' will be sent on tour.

It is not true that Avery Hopwor contemplates demace proceeding and I went on and did a fighting

Hopkins Produces a Play By Two Mere Schoolgirls

Broadway's Most Exacting Impressario Dazzles Metropolis With Speed of "Voltaire's" Premiere.

said. "and helped me find a place play and had unearthed two new authors. Cecila Taylor and Gertrude Purcell, who, in collaboration, have written the comedy which is based on incidents in the life of the great French wit and philosopher, concentrated in a space of twenty-four hours. They have written, not in the usual biographical manner but in accordance with the prescribed unities of the theater.

While both Miss Taylor and Miss Purcell have written other plays during their very brief writing careers, "Voltaire" is their first effort at collaboration and is the first play either has had accepted for production in New York. With such swiftness were all the details arranged leading up to the play's acceptance, the signing of the contract and the beginning of rehearsals that the girls, for they are probably among New York's youngest authors for the theater, scarcely seem to realize what has happened. Both experienced a distinct shock a day or two ago when they walked westward on Fortyfifth street and saw the announcement of the play up in lights in

Arthur Hopkins feels that the producer's chief service to the theater and the public is the finding of new plays and the unearthing of new authors.

"I would rather produce an unknown author's first success than a famous author's first success than a famous author's first success than a famous author's last one," he wrote not so long ago.

Accordingly, when Mr. Hopkins announced that he would present "Voltaire" with Arnold Daly in the title role at the Plymouth Theater in New York recently, he had performed his duty to the theater as he sees it. He had found a new play and had unearthed two new authors, Cecila Taylor and Gertrude Purcell, who, in collaboration, have Wagstaff Gribble's "March Hares" Wagstaff Gribble's "March Hares"

tempted interviews with producing managers regarding their manuscripts, they have been first regarded as actresses seeking engagements by worldly-wise office attendants and have had to explain their way into the inner sanctum of the manager. Miss Purcell has made two appearances on the stage. In Mr. Belasco's production of "Deburau" she walked on as a hoop-skirted extra person, and in "March Hares" she soared into the role of a maid.

Leila Taylor, who was born in New York City, was graduated from the Columbla School of Jour-

O'Neill's "The Hairy Ape" Is a College Graduate

Needs All His Degrees, Says Wolheim, to Offset Story that He Began as a Prize Fighter.

BENNY'S VIOLIN

IS JAZZIC RATHER

THAN CLASSIC

THAN CLASSIC THAN CLASSIC of New York. Put that down, I'm

Perhaps it ought not to be so, but the average vaudeville audience is I've got to kill that prize fighter

an educated guy. It's going to take Eddie Canter is pointing for Broadway in "Make It Snappy."

The Players' Assembly, which is

"Drifting" has wound up its caree

Play that A. H. Woods will produce Three companies of "The Dem

It is not true that Avery Hopwood